THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1364 *Thursday, April* 20, 1826. *Price* 1*d.*

Covent Garden Theatre.

THE grand Opera of *Oberon*, and the laughable Farce of *Too Late for Dinner*, attracted a crowded house.

Drury Lane Theatre.

To the credit of public taste, *The Winter's Tale* drew an excellent house last night. The parts were cast as usual, and it is unnecessary to enlarge on a performance so well known. The monumental stillness and majesty of Mrs. Bunn's attitude in the statue-scene, excited a general feeling of admiration. The fine acting of Mr. Macready, and the illusion of the descent and the music had such a powerful effect on a lady in the boxes, as to produce violent hysterics.

Haymarket Theatre.

THIS Theatre was again crowded to excess last evening. The performances were *Matrimony, Paul Pry*, and *Youth, Love, and Folly.* At the conclusion of the Comedy, when Mr. Liston came forward, as usual, to address the audience, and to ask their indulgence for the many imperfections of *Paul*, a person in the pit cried out "Bravo, Liston!" which Mr. Liston turned to the best advantage, and in the most irresistably comic manner, replied "Sir, you're very good."

For the Editor of The Theatrical Observer.

TO R. W. ELLISTON, ESQ.

SIR,—I take up my pen to complain of an abuse which prevails at your Theatre, and which is productive of considerable annoyance to the frequenters of the pit. I allude to the conversation which is kept up by *the performers in the orchestra*, and which is frequently in so loud a tone as to distract the attention of all those who sit in the third or fourth front rows of that part of the Theatre. I am a very old frequenter of the play-houses, and I can declare, from my own experience, that for the last thirty years this nuisance has not prevailed to the extent which is at present to be met with almost every night at your house. If the musicians are remonstrated with, and told that it is extremely unjust that those, who *are paid* for their performance should interrupt the enjoyment of those *who pay* for their entertainment, they generally return an impertinent answer, and continue their annoying discussions as before. I must say that this is better arranged at Covent Garden, where the same practices do not prevail. I have no doubt that a hint from you would effectively prevent the repetition of this grievance, which is become quite intolerable.

April 19. I am, Sir, your's, &c. A PITTITE.

The Haut Ton, or Royal Masquerade, on Monday next, is, we understand, under the special Patronage of a distinguished Individual; Charles Wright's Wines are to sparkle on the festive occasion.

Theatre Royal, Covent Garden

This Evening, (8th time) a Grand Romantic and Fairy Opera, called

OBERON.

OR, THE ELF-KING'S OATH.

The Overture & Music composed by CARL MARIA VON WEBER,
Who will preside in the Orchestra.

Faries.....Oberon, Mr C. BLAND, Puck, Miss H. CAWSE,
Titania, Queen of the Faries, Miss SMITH.
Franks.....Charlemagne, King of the Franks, Mr AUSTIN,
Sir Huon, of Bourdeaux, Duke of Guienne.....Mr BRAHAM,
Sherasmin, his Squire, Mr DURUSET,
Arabians...Haroun-Al-Rashchid, Caliph of Bagdad, Mr CHAPMAN,
Baba-Khan, a Saracenic Prince, Mr BAKER,
Hassan, Mr J. ISAACS, Hamet, Mr EVANS, Amrou, Mr ATKINS,
Reiza, Daughter of the Caliph, Miss PATON,
Fatima, Madame VESTRIS, Nomouna, Mrs DAVENPORT.
Tunisians.....Almansor, Emir of Tunis, Mr COOPER,
Abdallah, a Corsair, Mr HORREBOW, Slave, Mr HENRY,
Roshana, Wife of Almansor, Mrs VINING,
Nadina, a female Slave..... .Mrs WILSON.

ORDER OF THE SCENERY.

Oberon's Bower, with the Vision, (Grieve)—Distant View of Bagdad, and the adjacent Country on the Banks of the Tigris, by Sunset. (Grieve)—Interior of Namouna's Cottage, (T. Grieve)—Vestibule & Terrace in the Harem of the Caliph, overlooking the Tigris, (W. Grieve)—Grand Banquetting Chamber of Haroun, (T. Grieve)—Gardens of the Palace, (Pugh)—Port of Ascalon, (T. Grieve)—Ravine amongst the Rocks of a Desolate Island, The Haunt of the Spirits of the Storm, (Pugh)---Perforated Cavern on the Beach, with the Ocean —in a Storm—a Calm—by Sunset—Twilight—Starlight—and Moonlight, (T. Grieve)—Exterior of Gardener's House in the Pleasure Grounds of the Emir of Tunis, (Grieve)—Hall & Gallery in Almansors's Palace, (W. Grieve)—Myrtle Grove in the Gardens of the Emir, (Pugh)—Golden Saloon in the Kiosk of Roshana, (W. Grieve) The Palace and Gardens, by Moonlight, (Grieve)—Court of the Harem, (Pugh)---Hall of Arms in the Palace of Charlemagne.

To conclude with the Melo Drama of The

Miller and his Men.

Grindoff, (the Miller) Mr FARLEY,
Count Frederick Friberg, Mr HORREBOW, Lothair, Mr COOPER,
Karl, Mr BLANCHARD, Kelmar, Mr CHAPMAN,
Kreutz, MasterLONGHURST, Riber & Golotz. Mess EVANS, LEY,
Zingra, Mr J. ISAACS, Cobourg, Mr TETT,
Claudine, Mrs VINING,
Lavina, Mrs FAUCIT, Laurette, Miss HENRY.

Theatre Royal, Drury Lane.

This Evening, the Comedy of The

Belle's Stratagem.

Dorricourt, Mr WALLACK, Sir George Touchwood, Mr ARCHER,
Old Hardy, Mr DOWTON, Flatter, Mr BROWNE,
Saville, Mr YOUNGE, Courtall, Mr MERCER, Dick, Mr WEBSTER,
Silvertongue, Mr HUGHES, Villers, Mr THOMPSON,
Letitia Hardy.....Miss FOOTE, Mrs Racket.....Mrs DAVISON,
Lady Touchwood, Mrs ORGER, Miss Ogle, Mrs KNIGHT,
In Act IV. *A MASQUERADE*,
In which will be introduced, *A PAS DE DUEX*,
By Miss RYALS and Miss FOOTE.

To conclude with a new Eastern Tale of Enchantment, entitled

OBERON.

Oberon, *(King of the Faries)* Miss VINCENT,
Sage-Leaf, Master WIELAND, Titania, Miss MACDONALD,
French...The Emperor, Mr O. SMITH, Sir Huon Mr BENNETT,
Sherasmin, Mr BROWNE, Sir Aubert, Mr T. BLANCHARD,
Arabians.....The Caliph, Mr POPE, Sadak, Mr WEBSTER,
Prince Babikon, Mr HOWELL, Omlack, Mr MERCER,
Princess Amanda, Miss SMITHSON, Fatama, Mrs HARLOWE,
Tunisians...Sultan, Mr YOUNGE, Kaluga, Mr W. BENNETT,
Fishermen, Mess. SMITH, GIBBON, Fisherman's Boy, Miss CARR,

Fashionable Exhibitions.—Open Daily.

THE MUSICAL INFANT SISTERS—These interesting little children, the one 4 and the other 7 years old, exhibit daily their unrivalled Performances, at the Egyptian Hall, Piccadilly, playing all the delightful popular airs, as well as the most celebrated music of the first composers.—Hours of performance, One, half-past Two, and Four o'Clock—Admittance, 2s. 6d. Children, 1s. 6d. Family Tickets for six, 10s. 6d.—Evening Parties attended, Terms £5. 5s.

PŒCILORAMA, Egyptian Hall, Piccadilly—Various Views, painted by that eminent artist Stanfield, and seen with changes of atmosphere, as in the Diorama. In Rouen a storm and rainbow are introduced with the most unrivalled success, and in others, some extraordinary changes of light and shade.

DEFEAT OF THE TURKS BY THE GREEKS AT SEA AND LAND, open at the Great Room, 70, St. Martin's Lane, 5 doors from Long Acre.—The Grand Perestrephic Panorama, in 14 different Views, upon 20,000 feet of Canvass; and concerted Views of the Storming of Seringpatam, accompanied by a Military Band.—Day Exhibitions from 12 to 5—Evening ditto, at 7 and half-past 8.—Boxes, 2s.—Gallery, 1s.—Children half-price.

THE BURMESE IMPERIAL STATE CARRIAGE, studded with 20,000 precious Stones, an object of the greatest splendour and curiosity, captured at Tavoy, in the Kingdom of Ava.—Is Exhibiting, as drawn by Elephants, at the Egyptian Hall, Piccadilly.

THE APOLLONICAN, a Grand Musical Instrument, invented and constructed by Flight and Robson, patronized by the King, exhibiting daily, from 1 till 4, at 101, St. Martin's Lane.—The Instrument performs Mozart's Overture to Figaro, and Weber's celebrated Overture to Der Freischutz.—Admittance, 1s.

Printed and Published by E. Thomas, Denmark-court, Exeter-change, Str and
All Communications must be post paid.—Printing in General.

Theatre Royal, Hay-Market.

This Evening, the Farce of

Three Weeks after Marriage.

Drugget, Mr WILLIAMS, Sir Charles Racket, Mr VINING,
Woodley, Mr COVENEY, Servant, Mr COATES,
Mrs Drugget.... Mrs C. JONES, Lady Racket..... Mrs WAYLETT,
Nancy..... Miss A. JONES, Dimity..... Mrs COVENEY.

After which, the Popular Comedy of

PAUL PRY.

Colonel Hardy, Mr WILLIAMS, Frank Hardy, Mr RAYMOND,
Witherton, Mr YOUNGER, Somers, Mr W. JOHNSON,
Stanley, Mr COLLIER, Harry Stanley, Mr VINING,
Grasp, Mr LEE, Doubledot, Mr C JONES, Simon, Mr ROSS,
Paul Pry, Mr LISTON, Servant, Mr MOORE,
Eliza..... Miss P. GLOVER, Marian..... Miss A. JONES,
Mrs Subtle, Mrs GLOVER, Phœbe, Mrs HUMBY, who will sing
"THE LOVER's MISTAKE," and *"CHERRY RIPE."*

To conclude with the Farce of

MRS. WIGGINS.

Old Wiggins, Mr J. REEVE, Young Wiggins, Mr RAYMOND,
Mr Postup, Mr HOLLAND, Thomas, Mr BISHOP,
Trim..... Mr W. WEST, Baliffs, Mess. EBSWORTH & MOORE,
Waiters, Mess. COVENEY, & C. JONES,
Mrs Wiggins, Mrs KENDALL, Mrs Tom Wiggins, Mrs COVENEY,
Mrs Chloe Wiggins, Mrs C. JONES.

To-morrow, Paul Pry, &c.

Fashionable Exhibitions—Open Daily.

The Infant Lyra, performs on the Harp, at the Chinese Saloon, 94, Pall Mall, every day at 2, and half-past 3 o'Clock. Admittance, 2s. 6d.—Children, half price. Attends parties as usual; before 2, two guineas, after 4, four guineas

NORAMA, Regent's Park.—Two New Views; the interior of Roslyn Chapel, painted by M. Daguerre, and the City of Rouen, painted by Mr. Bouton, with various Effects of Light and Shade.—Open daily from Ten till Four.

Great Room, Spring Gardens. MARSHALL'S PERISTREPHIC ORIGINAL PANORAMA, (with new additions lately made) illustrative of all the events which happened to Bonaparte, from the Battle) of Waterloo till his death, displaying 13 Views of St. Helena, the Battles of Genappe, Trafalgar, &c. accompanied by a full Military Band.—Day Exhibitions, from 12 till 5,—Evening ditto, by Gas, at 7 and half-past 8.

Now Exhibiting at the Gothic Hall, 7, Hay-Market, the celebrated Musical AUTOMATONS; and the wonderful Calculating Boy, only 6 years old: also Mons. Louis, the surprising Giant and his favorite Horse, 30 inches high. Admittance 1s.—Open from 11 till 6.

☞ ROYAL THEATRES—Opera Boxes—Pit Tickets, 8s. 6d. and Private Boxes for all the Theatres; Admissions for the Season.—A splendid Stage-Box, Drury, for 8 Persons, £2 2s. to be had nightly—CHARLES WRIGHT, next the King's Theatre, Opera Colonade, Haymarket—*Finest Champaign 33s.*